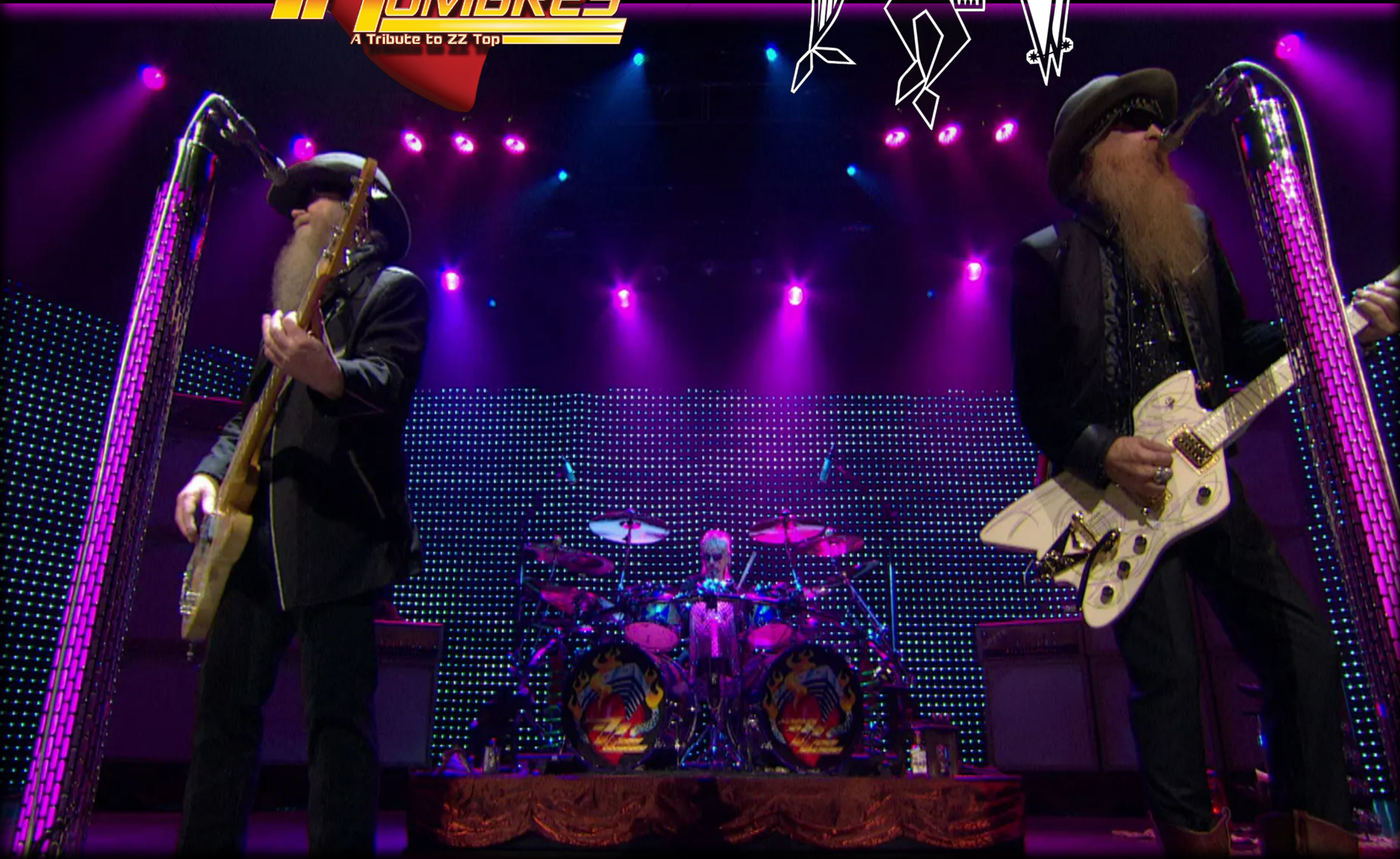




Booking @ ThreeHombresBand.com
CALL : 281 645 9813



THREE HOMBRES - A ZZ TOP EXPERIENCE [12/25]

- 1] KICK [ATM250]
- 2] SNARE [SM57]
- 3] HAT [sE7]
- 4] RIDE [sE7]
- 5] TOM 1 [D2]
- 6] TOM 2 [D2]
- 7] TOM 3 [D2]
- 8] TOM 4 [D4]
- 9] SAMPLER [DI]
- 10] TRACK [DI]
- 11] CLICK [DI]
- 12] NATE V [ME3 HEADSET]
- 13] BASS DI [SANSAMP]
- 14] BASS MIC [e906]
- 15] GT 1 [e906]
- 16] GT 2 [i5]
- 17] GARY V [sEV7]
- 18] ANDREW V [sEV7X]
- 19] CROWD L [ADX51]
- 20] CROWD R [ADX51]

20A #1



20A #2



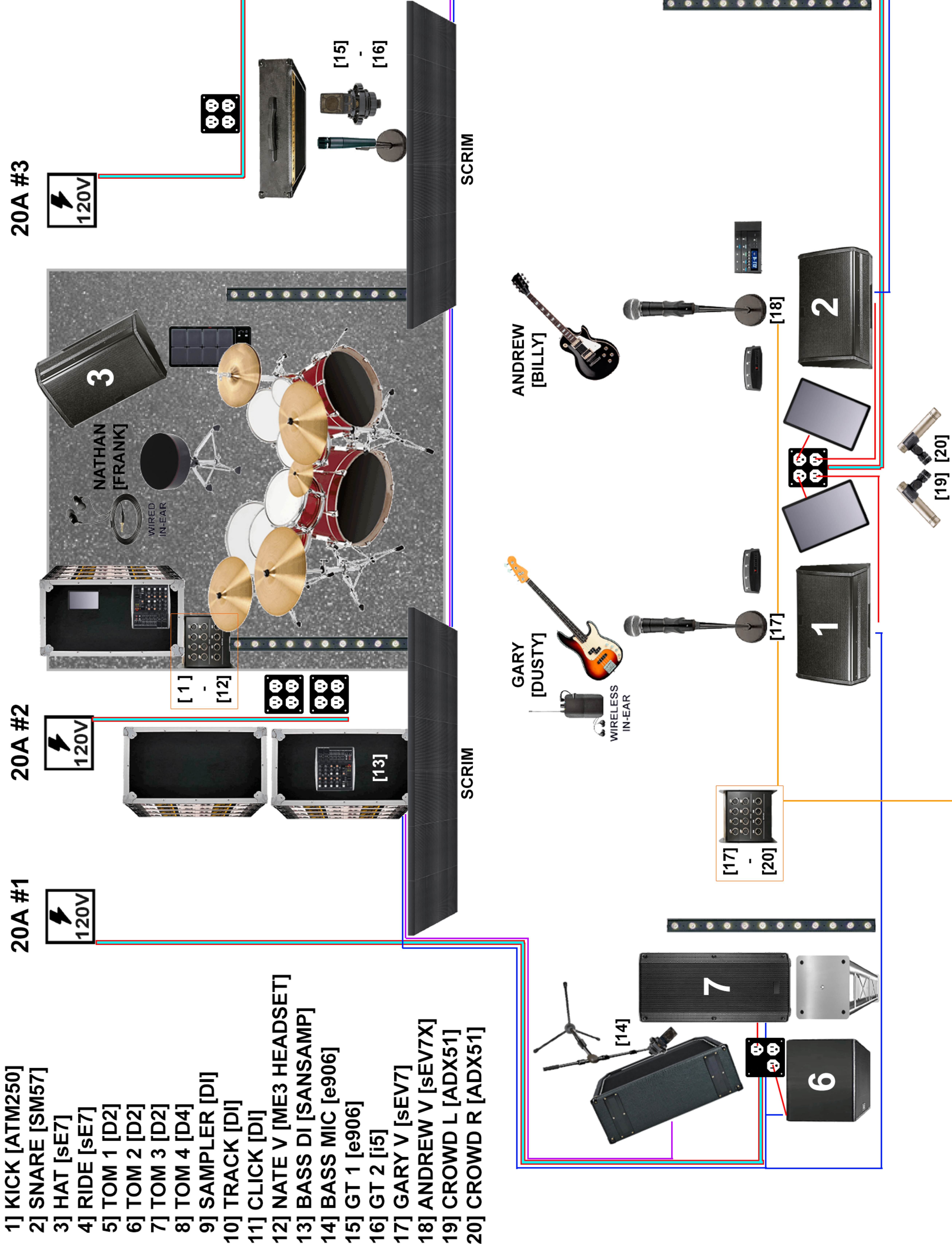
20A #3



- X32 RACK + 2-SD16
- SHURE PSM [RX]
- SHURE SLXD [TX]
- [2] MACKIE DRM315
- [2] MACKIE SRM1850
- [3] MACKIE SRM650
- [2] AMPEG 4/10
- MARSHALL COMBO
- [2] STAGEPROMPTER

SD16 OUTPUTS:

- 1] SR MON [GARY]
- 2] SL MON [ANDREW]
- 3] DRM MON [NATHAN]
- 4] -
- 5] SUBS
- 6] SUBS
- 7] SR MAIN [LEFT]
- 8] SL MAIN [RIGHT]



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PRODUCTION RIDER

BOOKING CONTACT booking@threehombresband.com
BAND CONTACT GARY PARR
PRODUCTION MANAGER/FOH BRIAN ARCHER



Three Hombres is a **SELF-CONTAINED** tribute to **ZZ Top**.
Three Hombres will provide all **Microphones, Stands, PA, Backline, and Lighting**.
Three Hombres will provide all **power, network, AES, XLR, DMX, and accessory CABLES** needed to perform.

VENUE REQUIREMENTS

STAGE	
SIZE	[MINIMUM 25 feet wide by 20 feet deep stage area is required to accomodate all stage equipment. Stage must be sturdy and safely constructed. Main PA system can deploy on or off stage.
RISERS	[Three Hombres will provide and setup an 8' x 8' drum riser.
POWER	[VENUE WILL PROVIDE 3 Separate 20AMP circuits [NON-GFCI] within 10 feet of upstage center. These circuits cannot be shared do reduce risk of damage, equipment failures, and noise.
AUDIO	[All stage audio will be provided and set up by Three Hombres. A sound check will be provided prior to performance start. All house and supplemental audio equipment will be integrated/used at tour's discretion where available.
LIGHTING	[All stage lighting will be provided and set up by Three Hombres. All house and supplemental lighting equipment will be integrated/used at tour's discretion where available.
TRASH CANS	[VENUE WILL PROVIDE At least 1 trash can for stage use, and 1 additional trash can near the dressing room.
STAGE WATER	[VENUE WILL PROVIDE At least 6 room-temperature bottled waters per hour of performance .
DRESSING ROOM	VENUE WILL PROVIDE A secure and private dressing room within 100 feet of the stage, for the entirety of the event. Pre and post show access will be coordinated with on-site staff. VENUE WILL PROVIDE At least 6 COLD bottled waters in the dressing room per hour of performance .
REST ROOM	VENUE WILL PROVIDE A clean restroom with working sink and toilet, within 100 feet of the stage.
MERCHANDISE	VENUE WILL PROVIDE A secure area measuring 8 feet wide by 6 feet deep, for temp storage and sales of tour Merchandise. Three Hombres will provide sale items, a sales display, and sales personelle. Access to 1 power outlet requested. Access to cash exchange (change) requested. Any garneshment or house-cut of Merch sales will be discussed with Three Hombres PRIOR to sales of any Merch items.
PARKING	VENUE WILL PROVIDE On-Site or Near-As-Possible Truck and Trailer parking for the entirety of the event. Additional parking may be requested for personal vehicles, and will be coordinated with on-site staff.
SECURITY	VENUE WILL PROVIDE all event security for the stage, backstage, dressing room, and parking areas. Venue will provide and distribute access passes where required.
OUTDOOR and WEATHER	All outdoor stages must be sufficiently covered from rain and sun exposure. Three Hombres reserves the right to temporarily pause, shut down, or cancel the performance(s) due to dangerous or unsafe conditions. Examples of Shutdown/Cancellation Conditions: Lightning Heavy Rain Heavy Winds Power Outage Fire Flooding Theft Assault Rioting
DOOR FEES and CHARGES	All additional fees, charges, surcharges, taxes, and dues required for entry must be discussed with Three Hombres [Gary] prior to Sound Check.
PAYMENT	Compensation for Three Hombres performance(s) will be discussed and negotiated upon booking. A deposit of at least 50% will be required 30 days prior to event to finalize booking. Remaining balance will be provided upon completion of sound check and before event performance(s). All settlements for merchandise, door, and other sales will be handled directly after performances end. Approved payment methods only.
CANCELLATIONS and RESCHEDULING	ALL DEPOSIT FEES ARE NON-REFUNDABLE. 30 Days notice of cancellation prior to event is required for reimbursement. Event rescheduling will be dictated and negotiated by both parties, based around schedule availabilities and booking conflicts.

FOR ANY QUESTIONS OR CONCERNS, CONTACT:
PRODUCTION MANAGER/FOH BRIAN ARCHER